

Homepage: Introduction

- Contact information
- Professional Goals and Objectives
- Background (overview of profession)
- Links to relevant pages (e.g. your current institution's or departmental website; professional affiliations)
- Curriculum Vitae can be attached, including teaching awards and recognitions, certifications, & training.

Reflections on Teaching

- Teaching Philosophy
- Diversity and inclusion statement
- Portfolio overview, with reflections on and reference to evidence. Reflections on growth, challenges, successes

Artifacts

- List of Courses Taught
- Courses Planned/Able to Teach (e.g. "sample course")
- Course Syllabus (real or sample)
 - Assessments for class (rubrics, tests, etc.)

From Others

- Samples of Student Work (without names, with permission, excerpts only)
- Sample Student Evaluations of Teaching & Comments
- Videos or Images of Teaching
- Teaching observations

The TennTLC offers consultation for assembling all types of teaching portfolios.

Using Online Platforms



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Both [Google Sites](#) and [PortfolioGen](#) are e-portfolio sites with free accounts, with customizable options such as varying layouts and themes, as well as picture, video, and file uploads in addition to standard document files. With template options, users need less design experience.



[Vitae](#), a service of *The Chronicle of Higher Education*, offers a free dossier service to help you organize and manage the contents of your portfolio. Although less flexible than the sites above, it exists within a well-known academic job site.



WordPress is another popular alternative for teaching portfolios. Which can be neatly designed in the form of a website. Accounts are free, is also available as a mobile app for both Droid and IOS.GF

Additional Resources

- Bennett, G. & Lindsey, J. (2005, Jan. 4). Just what is a dossier? *The Chronicle of Higher Education*.
- Brown, G. R. & Chen, H. L. (2014, Jan. 13). Understanding the evolution of e-portfolio practice: Where do we go from here? Educause Webinar. Accessible at <http://www.educause.edu/library/resources/understanding-evolution-e-portfolio-practice-where-do-we-go-here>
- Denowitz, E. S. (2012). On the right track: Using eportfolios as tenure files. *International Journal of e-Portfolio*, 2(1), 113-124.
- Reese, M. & Levy, R. (2009). Assessing the future: E-portfolio trends, uses, and options in higher education. Educause Center for Applied Research, Research Bulletin.
- Rijdt, C. D., Tiquet, E., Dochy, F., & Devolder, M. (2006). Teaching portfolios in higher education and their effects: An explorative study. *Teaching and Teacher Education*, 22, 1084-1093.
- Seldin, P. (2004). *Teaching portfolios: A practical guide to improved performance and promotion/tenure decisions*. (3rd Ed.) Boston, M.A.: Anker.
- Sulzen, J. & Young, M. F. (2007). Fast and reliable evaluation of preservice teacher electronic portfolios. Paper presented at the annual meeting of the American Educational Research Association, Chicago, IL.

